



We believe in the power of art to spark curiosity and an exchange of ideas, to connect people to one another and to a sense of place, and to inspire hope.

We're about our community—supporting artists and teachers and students, expanding opportunities for creative expression, bringing joy and wonder to public spaces, and making art a visible, vital part of life in Washougal.



Hamllik Park Community Mural, painted by community members in 2024. #37 on the interactive map.



Visit WashougalArts.org to discover more local art on our **interactive map!**

The mission of the Washougal Arts and Cultural Alliance (WACA) is to foster a thriving local art scene that enhances a strong sense of place and community.



Quaytskin by Travis Stewart, 2023
Chak'-Chak by Heather Soderberg-Greene, 2018
Tina the Fish by Washougal Middle School Students, 2019



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The Washougal Arts and Culture Alliance supports public art in our community. We are a volunteer-run nonprofit that depends on the generosity of the community to fund public art and arts activities.



Become a Friend of the Arts in Washougal!

WashougalArts.org/join-us/

With support from



Downtown Washougal ART WALK MAP



“Whenever a piece of public art goes into a town it starts a conversation with the community. People show up and look at it. They discuss it, they talk about it, they share ideas. And that’s what connects us together.”
—Sharon Agnor, Artist

Cover and this page:
“The Two Rivers Heritage Sculpture” created by Sharon Agnor, mounted on the campanile tower in Reflection Plaza in downtown Washougal.

ENJOY A DOWNTOWN ART WALK!

As you explore downtown, keep an eye out for the abundance of public art around you! We've highlighted several installations that showcase a variety of artists and creative styles. As you stroll, you'll discover even more unique and inspiring pieces along the way—each adding its own character to Washougal's charm. Scan the QR code below to explore the full collection of public art throughout downtown and beyond and make the most of your visit!



2b *Princess White Wing*, 2019 (mural), 1661 C St, by Toma Villa



Dedicated to Princess White Wing, daughter of a Cascade Indian Chief, who married Richard Ough, a Hudson's Bay Company boatswain. White Wing and Ough are among the early founders of Washougal.

3b *Migration*, 2018 (metal art), 1701 C St, by Hunter Neathamer and Suzanne Grover



Suzanne Grover mentored Washougal High School senior Hunter Neathamer as he created the metal geese which are now migrating across the eastern end of Washougal City Hall.

4 *Cottonwood Tree* (splash pad feature) 2026, adjacent to 1701 C St



A part of the Washougal Towncenter Revitalization project, the splash pad feature was designed to emulate cottonwood trees like those lining the Columbia River in Washougal, a natural element meaningful to our local community.

5 *Water*, 2018 (sculpture), 1625 Main St, by Wendy Armstrong



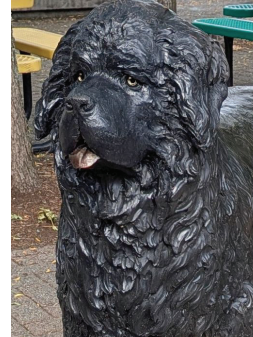
Water, one of the 4 Elements sculptures installed in 2018 by Women who Weld. Be sure to check out the other three elements, Earth, Fire, and Wind numbers 22, 25, and 29a on the interactive map accessed through the QR code on the last panel.

6 *Two Rivers Heritage Sculpture*, 2025, 1703 Main St, by Sharon Agnor



Walk around this sculpture to trace the confluence of the Washougal and Columbia Rivers and take in the historical events which shaped our city. Don't miss the QR code on the west side of the sculpture for fascinating historical vignettes.

7 *Seaman*, 2015 (sculpture), Reflection Plaza, 1703 Main St, by Heather Söderberg-Greene



Seaman, loyal dog of Lewis and Clark, was the only animal to survive the three year expedition from the Mississippi River to the Pacific Coast and back. The sculpture has become a beloved community landmark, often decorated with hats or scarves for the seasons.

10 *Cub-napped*, 2017 (mural), 1807 Main St, by Travis London



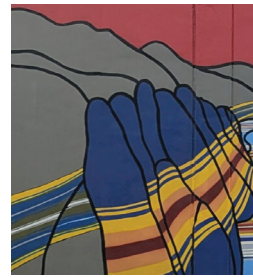
Inspired by a Meriwether Lewis journal entry from April 5, 1806, when the Lewis and Clark expedition members were camped near present day Washougal. Hunters brought back to camp three bear cubs and later traded the cubs with Natives for Wapato tubers.

11 *Mount St. Helens*, 2025 (sidewalk art), 1887 Main St, by Allison McClay



A steaming Mount St. Helens as viewed from above. This is one of a series of sidewalk artworks in downtown. Look for others at your feet as you wander.

18 *Pendleton Mural*, 2022 (mural), Love St. and A St, by Travis London



Patterns from classic Pendleton woolen blankets are incorporated into the mural to depict a scene looking down the Columbia River to the east with Mount Hood in the distance and Beacon Rock in the foreground.

23 *Petroglyphs*, 2010 (sculpture), in tunnel just south of Pendleton, by Rex Ziak



Located in the underpass connecting downtown Washougal with the Columbia River, these artistic renditions of local petroglyphs respect the history of Native culture deeply embedded in our region.

26a *The Gathering Place*, at Washuxwal, 2021, (Native Art) 1 Durgan St, by Adam McIsaac



On the grounds of the Two Rivers Heritage Museum is a reproduction of a longhouse, common in the Pacific Northwest for family living and community gatherings in native communities.



VISIT WASHOUGALARTS.ORG TO DISCOVER MORE LOCAL ART ON OUR INTERACTIVE MAP!

YELLOW circles identify art featured in this brochure
RED circles identify additional works featured online